

10.00 – 12.00				
MARIA D'SILVA Sassy Belly-Mix Int/Ad A1 Sheer indulgence! New hot sassy Egyptian cabaret combos. We will work on various pieces of music to extend your dance repertoire. Maria will focus on corrective technique, and presentation skills mixed into short combos.	ANNE WHITE A2 Femme fatale. O Find your inner Goddess. learn to be a more womanly dancer... emphasis on sensuality and inner, rather than outer expression.	LORELEY RICE A3 Fluid Fusion Imp/Int Make your body flow in directions you didn't think were possible. Learn to blend a variety of pelvic, rib-cage, hip and other moves into seamless, undulating contemporary combinations	AFRA AL A4 KAHIRA A4 Graceful Arms O This workshop explores framing, turning and creating spell-binding shapes and elegant lines with the arms. Suitable for all levels except absolute beginners .	CAROLYN A5 NICHOLSON Performance O make-up In this workshop Carrie shows how performance make-up differs from everyday make up, and, how to use your normal make-up to create a Dramatic look! Bring make up bag & table mirror.
BREAK 12.00-13.30 Live music by John Sleiman from 12.00-12.30 Teachers performance platform from 12.30-13.15				
13.30-15.00				
ANNE WHITE- Imp Gorgeous veil B1 techniques. 10 elegant veil moves and more. This session will be developed so that confidence in handling the veil is prioritised, then moving on to the more refined areas of sensual veilwork. Bring a veil.	DODO PRATT B2 Spins, Turns, and Arabesques. O Learn how to glide across the floor with style, and, using a variety of transition turns, & spins move effortlessly & with precision from one move to the other This workshop will add depth and variety to your dancing.	DAWN MARIE O Belly Dance Club B3 Fusion. Combine the elements of earthy belly dance moves with club & street attitude as you join Dawn Marie in this exciting & energetic session. From sensual to overtly intense. Learn a routine that combines these elements to Blow your Whistle!!	NIKKI Imp/Int LIVERMORE B4 Locks, Pops, Tacs & Drops. Learn how to control and isolate your body movements Including the posture & exercises necessary to do this. Then "Wow" your audience with your sensational isolations. 3 combination sets taught	FOOD AVAILABLE ALL DAY SOUK
BREAK 15.00-15.30 Shopping, Coffee				
15.30-1700				
MARIA D'SILVA Stronger side of Saidi stick. Int/Ad C1 Use the skills from this workshop to engage in Top to Toe Folkloric Saidi dance the traditional way. Have a stronger presence to Saidi, and learn the inner secrets whilst having fun. Bring own stick.	HELEN SLEIMAN O C2 Bhangra- Belly- Beats. Join Helen in this very exciting dance form, which originates from Northern India, The lively Punjabi folk-dance moves combined with the subtleties of Middle Eastern dance., and a bit of "street" surprise !	DAWN MARIE C3 Pilates & Oriental Dance Every dancer needs good core strength and flexibility, pilates is a means of developing these skills. Join Dawn-Marie in this extended educational session to learn how to improve your dance performance, balance & body control, ideal for those with joint or back problems.	AFRA AL C4 KAHIRA Wonderful Wings How to use wings to Enhance your dancing Without overwhelming it. Tips and tricks, and how to avoid pitfalls, to create a Beautiful "wings" Performance by the Uks acknowledged expert, who has had over 10 years Experience in this field. Bring your own wings. Some for sale in souk	JOHN SLEIMAN. Basic Rhythms C5 This workshop is not only for drummers, it Is a great chance for dancers to really get to know the basic rhythms of the art of bellydance. Therefore moving your dancing to a higher level. Without rhythm there is no dance!– why not do a workshop with your partner? All drums provided.

APPLICATION FORM: OXFORD BELLYDANCE BONANZA: SATURDAY 22nd MAY 2010

Please book me into the following workshops: (Please insert Workshop Code)

	TOTAL
3 WORKSHOP TICKET: £35 1)..... 2)..... 3).....
(Includes Teachers lunchtime performances)	
Single Workshop ticket £13 each: 1)..... 2).....

I enclose a cheque for **GRAND TOTAL:** made out to 'Simplyshimmy'

Or send by bank transfer, once application accepted. A/C No 1571676 Sort Code 30-99-78

NAME _____

ADDRESS _____

POSTCODE _____

EMAIL _____

TEL NO _____

Please return payment with an S.A.E envelope to: 19, St Mary's Drive, Fairford, Gloucestershire GL74LQ